

Heaven and Earth Designs

The Passing

Chart No: HAELSO 1280

By Michele Sayetta

Artwork by Linda Tso



Finished Design Size 350 W by 495 H (14 WX 19-3/4 H inches on 25ct fabric)

Heaven and Earth Designs

425 9th Street SW

Willmar MN 56201

320-214-7998

www.heavenandearthdesigns.com

Copyright Heaven and Earth Designs 2005

Copyright Linda Tso

Instructions

The model for The Passing is stitched over
1 on 25ct, Linen or Evenweave may be used.
Please use 1 strand of floss when using evenweave
and 2 strands for linen.

We also suggest using a #28 needle when working
over 1 on 25ct.





















































































This is a large project that will offer many hours of
stitching pleasure.

















We thank you for purchasing this design and
welcome any questions or comments
That you may have.

Pattern Name: The Passing - Tso
Designed By: Michele Sayetta
Company: Heaven and Earth Designs
Copyright: 2005
Fabric: Linen or Evenweave 25, White
 350w X 495h Stitches
Size: 25 Count, 14w X 19-3/4h in

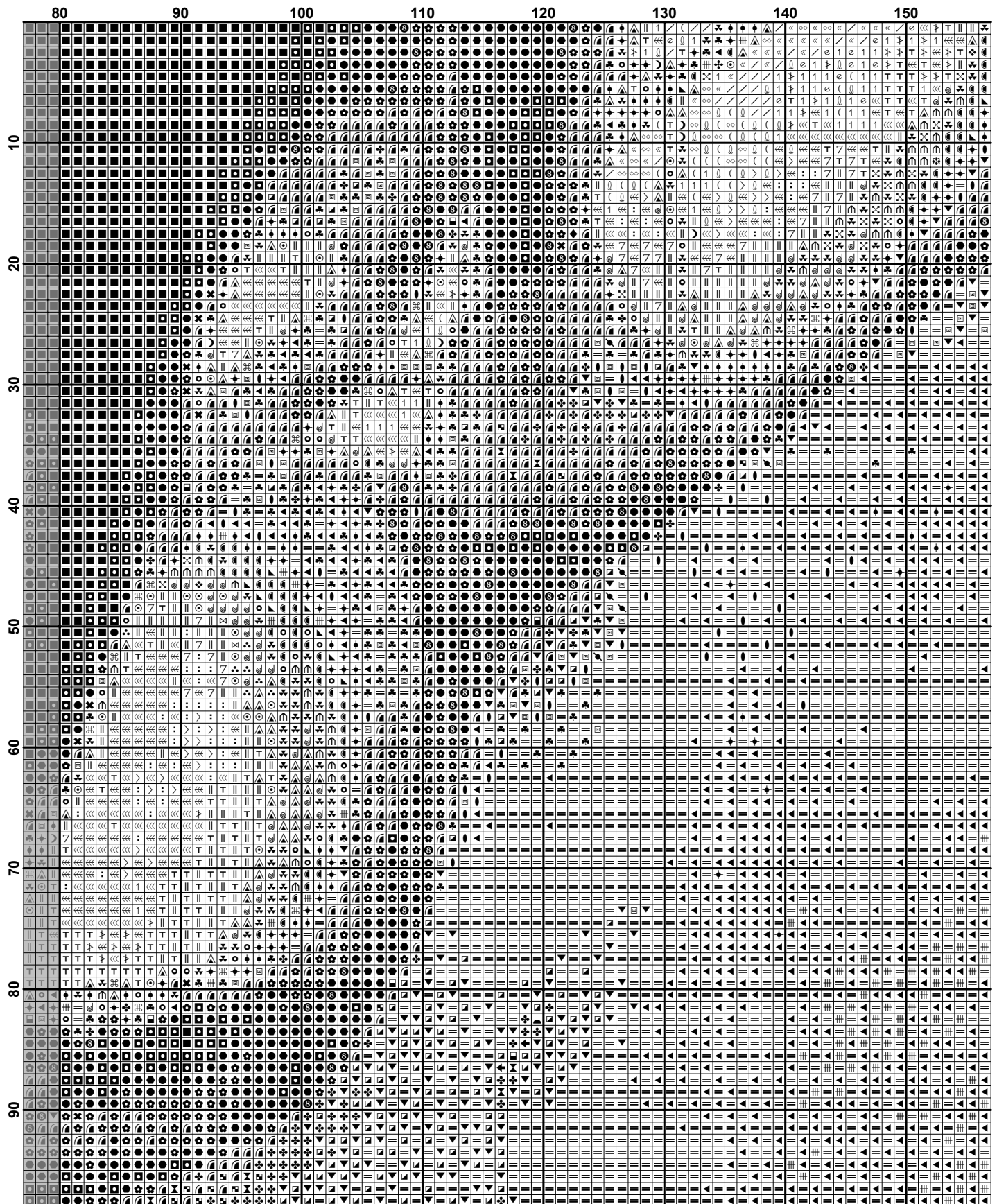
Floss Used for Full Stitches:

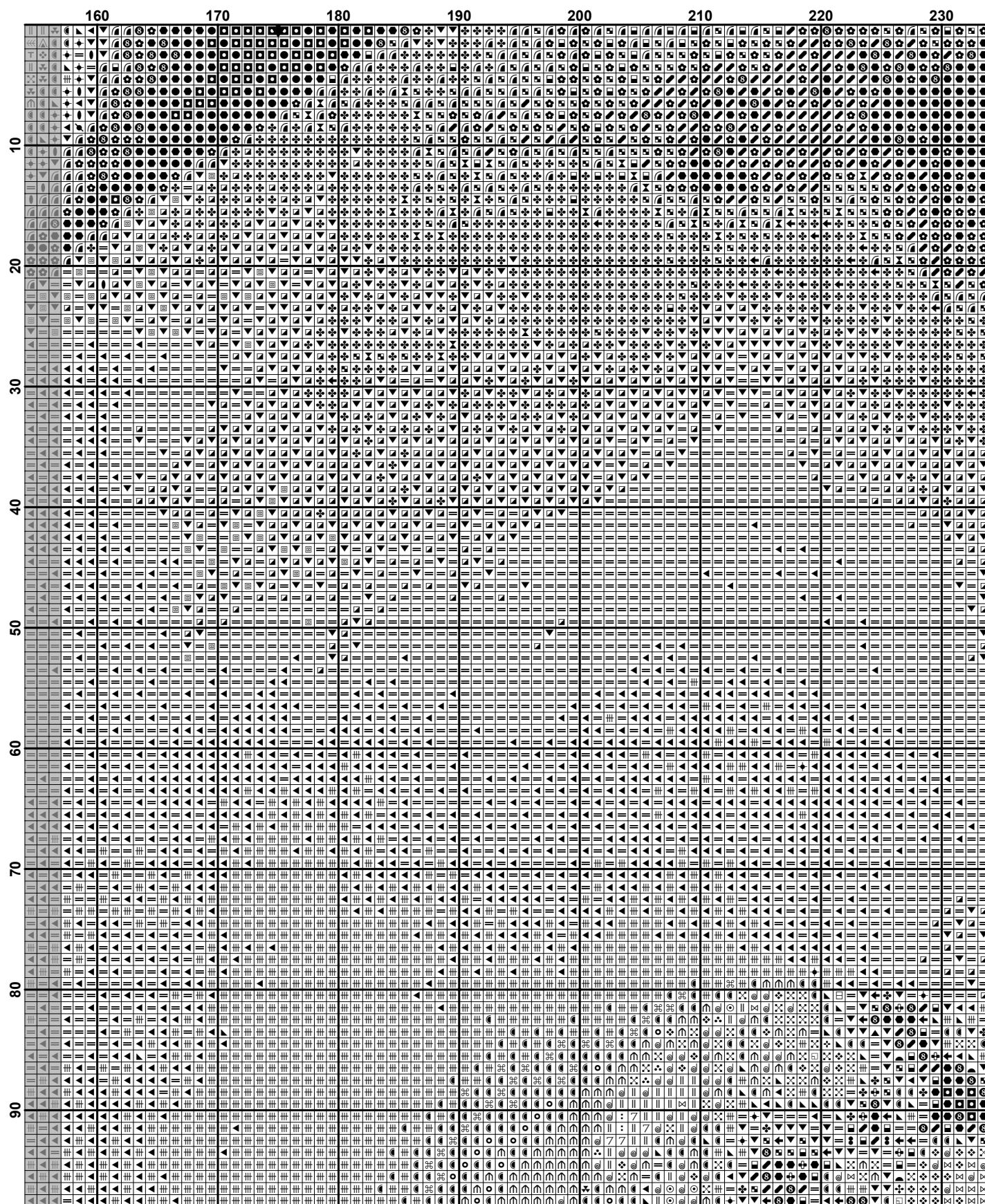
Symbol	Strands	Type	Number	Color
■ ●	2	DMC	154	Grape-VYDK
■ ⊕	2	DMC	167	Yellow Beige-VYDK
■ ↓	2	DMC	221	Shell Pink-VYDK
■ ⊗	2	DMC	223	Shell Pink-LT
■ ⊕	2	DMC	300	Mahogany-VYDK
■ ■	2	DMC	310	Black
■ ●	2	DMC	315	Antique Mauve-VYDK
■ †	2	DMC	355	Terra Cotta-DK
■ ↻	2	DMC	356	Terra Cotta-MD
■ ⊕	2	DMC	371	Mustard
■ ⊗	2	DMC	407	Desert Sand-DK
■ ⊕	2	DMC	420	Hazelnut Brown-DK
■ ⊗	2	DMC	422	Hazelnut Brown-LT
■ ←	2	DMC	433	Brown-MD
■ ▲	2	DMC	434	Brown-LT
■ #	2	DMC	435	Brown-VYLT
■ ♦	2	DMC	436	Tan
■ ○	2	DMC	451	Shell Gray-DK
■ ▲	2	DMC	452	Shell Gray-MD
■ T	2	DMC	453	Shell Gray-LT
■ ≡	2	DMC	543	Beige Brown-ULVYLT
■ ■	2	DMC	610	Drab Brown-DK
■ ⊙	2	DMC	613	Drab Brown-VYLT
■ ▼	2	DMC	632	Desert Sand-ULVYDK
■ ⊗	2	DMC	640	Beige Gray-VYDK
■ ⊕	2	DMC	642	Beige Gray-DK
■ ☾	2	DMC	647	Beaver Gray-MD
■ ⊗	2	DMC	738	Tan-VYLT
■ *	2	DMC	760	Salmon
■ ♥	2	DMC	777	Raspberry-VYDK
■ ☿	2	DMC	779	Cocoa-DK
■ +	2	DMC	780	Topaz-ULVYDK

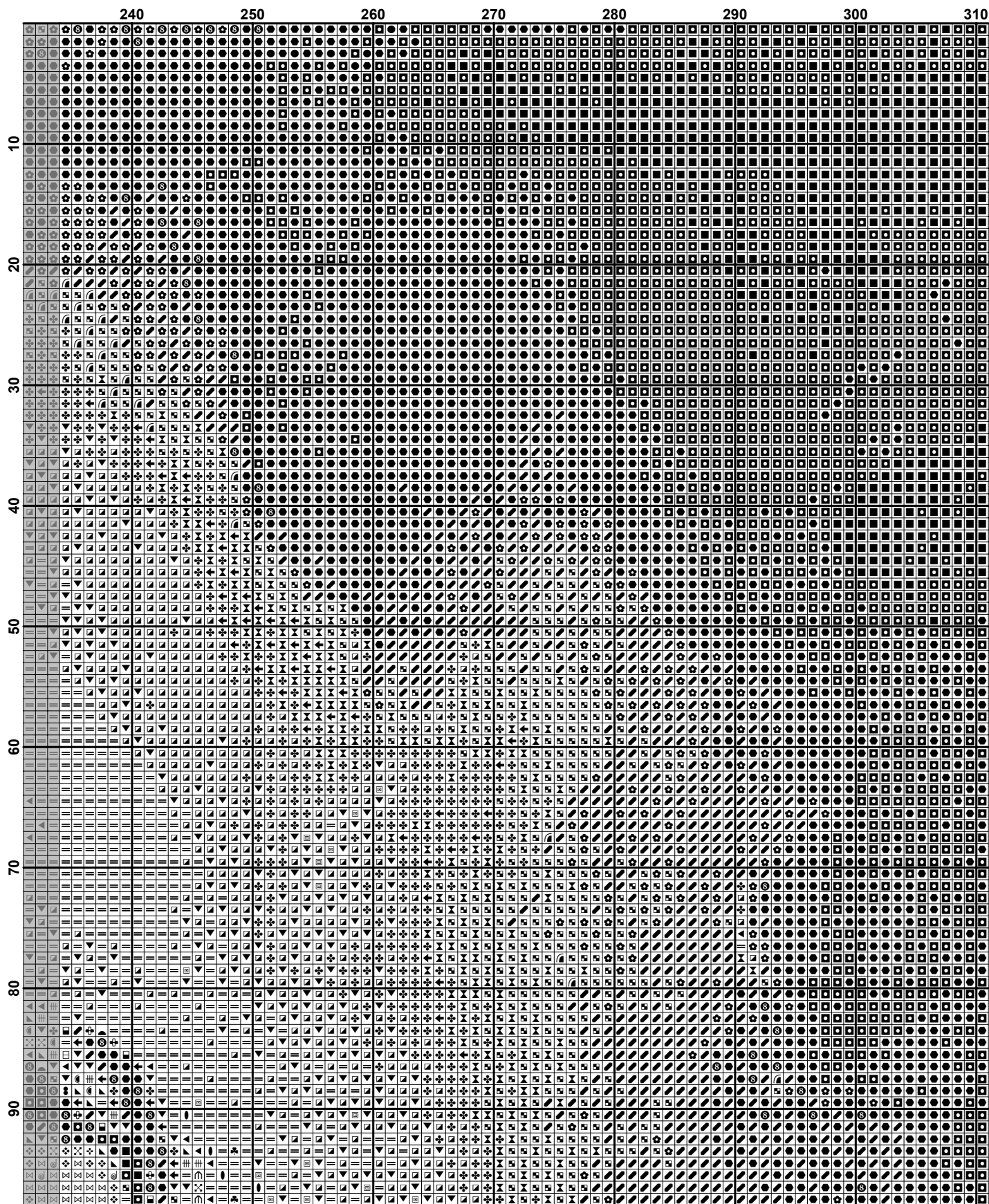
Symbol	Strands	Type	Number	Color
		2	DMC 801	Coffee Brown-DK
		2	DMC 814	Garnet-DK
		2	DMC 815	Garnet-MD
		2	DMC 816	Garnet
		2	DMC 818	Baby Pink
		2	DMC 819	Baby Pink-LT
		2	DMC 822	Beige Gray-LT
		2	DMC 838	Beige Brown-VYDK
		2	DMC 839	Beige Brown-DK
		2	DMC 840	Beige Brown-MD
		2	DMC 841	Beige Brown-LT
		2	DMC 842	Beige Brown-VYLT
		2	DMC 869	Hazelnut Brown-VYDK
		2	DMC 898	Coffee Brown-VYDK
		2	DMC 902	Garnet-VYDK
		2	DMC 918	Red Copper-DK
		2	DMC 938	Coffee Brown-ULDK
		2	DMC 945	Tawny
		2	DMC 950	Desert Sand-LT
		2	DMC 951	Tawny-LT
		2	DMC 975	Golden Brown-DK
		2	DMC 3021	Brown Gray-VYDK
		2	DMC 3024	Brown Gray-VYLT
		2	DMC 3033	Mocha Brown-VYLT
		2	DMC 3045	Yellow Beige-DK
		2	DMC 3047	Yellow Beige-LT
		2	DMC 3064	Desert Sand
		2	DMC 3072	Beaver Gray-VYLT
		2	DMC 3328	Salmon-DK
		2	DMC 3350	Dusty Rose-ULDK
		2	DMC 3371	Black Brown
		2	DMC 3685	Mauve-DK
		2	DMC 3688	Mauve-MD
		2	DMC 3712	Salmon-MD
		2	DMC 3721	Shell Pink-DK
		2	DMC 3722	Shell Pink-MD
		2	DMC 3740	Antique Violet-DK
		2	DMC 3770	Tawny-VYLT
		2	DMC 3772	Desert Sand-VYDK
		2	DMC 3773	Desert Sand-MD
		2	DMC 3774	Desert Sand-VYLT
		2	DMC 3781	Mocha Brown-DK

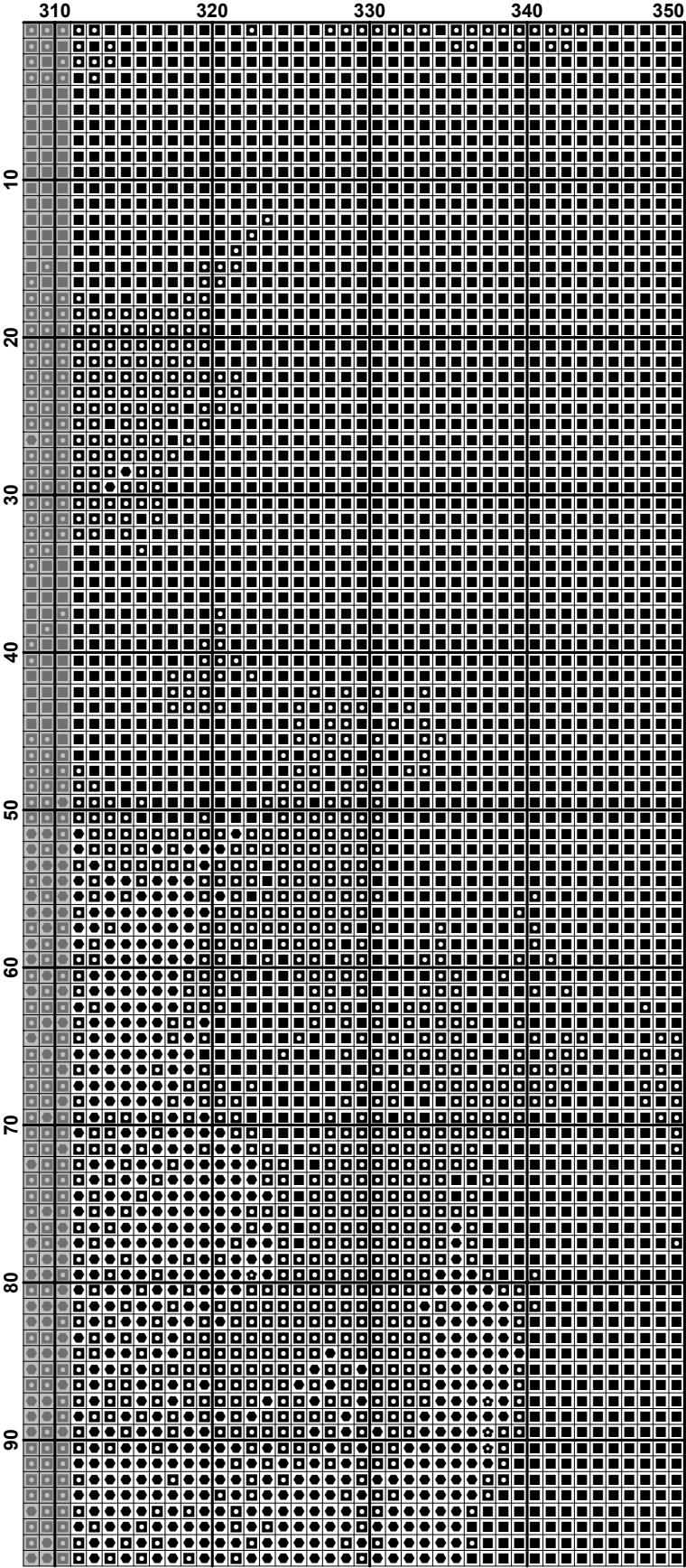
Symbol	Strands	Type	Number	Color
	❖	2	DMC 3782	Mocha Brown-LT
	⊠	2	DMC 3787	Brown Gray-DK
	◀	2	DMC 3790	Beige Gray-ULDK
	◆	2	DMC 3802	Antique Mauve-VYDK
	▨	2	DMC 3803	Mauve-MD
	⊕	2	DMC 3828	Hazelnut Brown
	◐	2	DMC 3830	Terra Cotta-MD
	◼	2	DMC 3857	Rosewood-DK
	◑	2	DMC 3858	Rosewood-MD
	❖	2	DMC 3859	Rosewood-LT
	✦	2	DMC 3860	Cocoa
	⚏	2	DMC 3861	Cocoa-LT
	=	2	DMC 3862	Mocha Beige-DK
	◐	2	DMC 3863	Mocha Beige-MD
	⊙	2	DMC 3864	Mocha Beige-LT
	/	2	DMC 3866	Mocha Brown-ULVYLT

	10	20	30	40	50	60	70	80
10	⬤	⬤	⬤	⬤	⬤	⬤	⬤	⬤
20	⬤	⬤	⬤	⬤	⬤	⬤	⬤	⬤
30	⬤	⬤	⬤	⬤	⬤	⬤	⬤	⬤
40	⬤	⬤	⬤	⬤	⬤	⬤	⬤	⬤
50	⬤	⬤	⬤	⬤	⬤	⬤	⬤	⬤
60	⬤	⬤	⬤	⬤	⬤	⬤	⬤	⬤
70	⬤	⬤	⬤	⬤	⬤	⬤	⬤	⬤
80	⬤	⬤	⬤	⬤	⬤	⬤	⬤	⬤
90	⬤	⬤	⬤	⬤	⬤	⬤	⬤	⬤

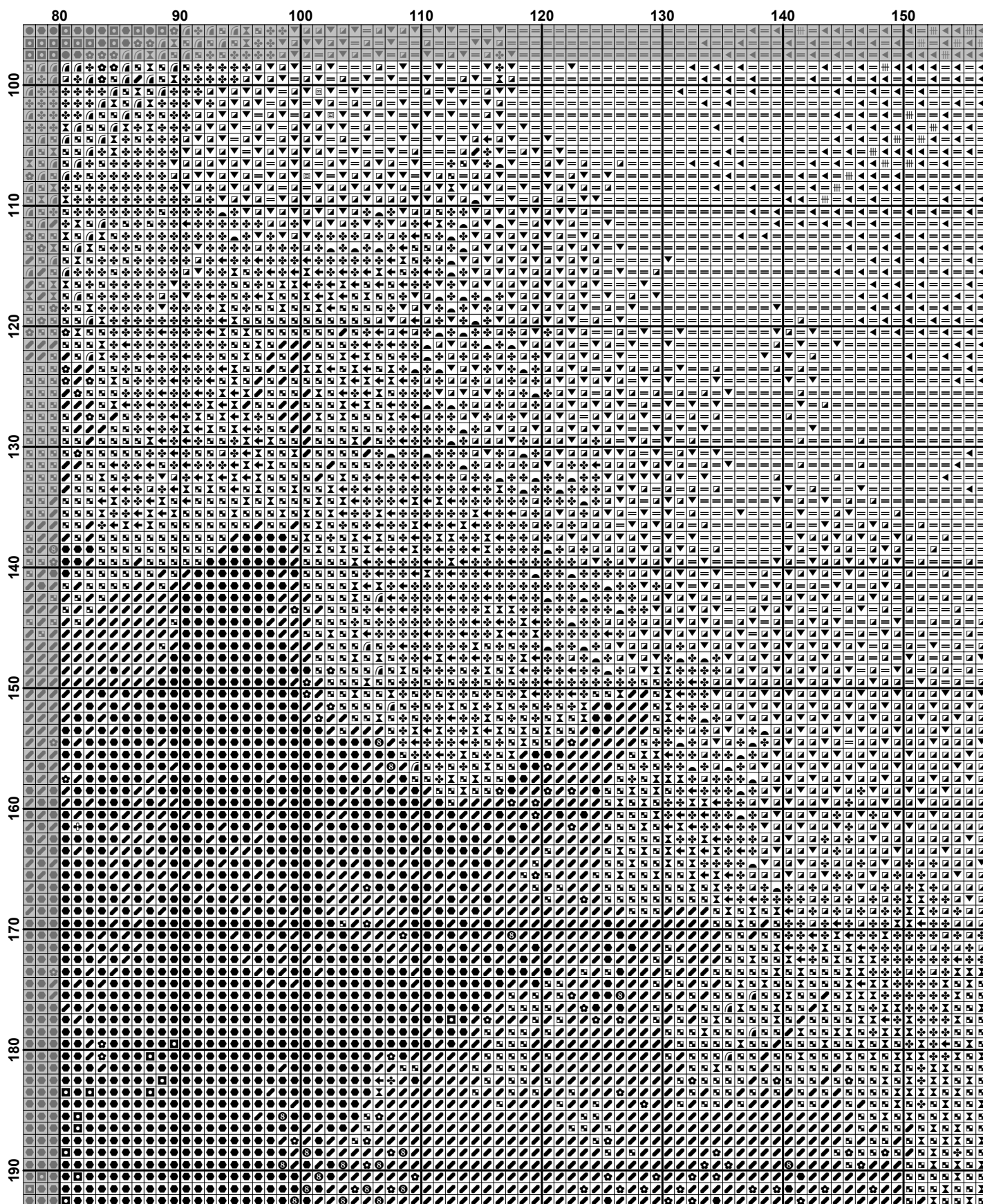






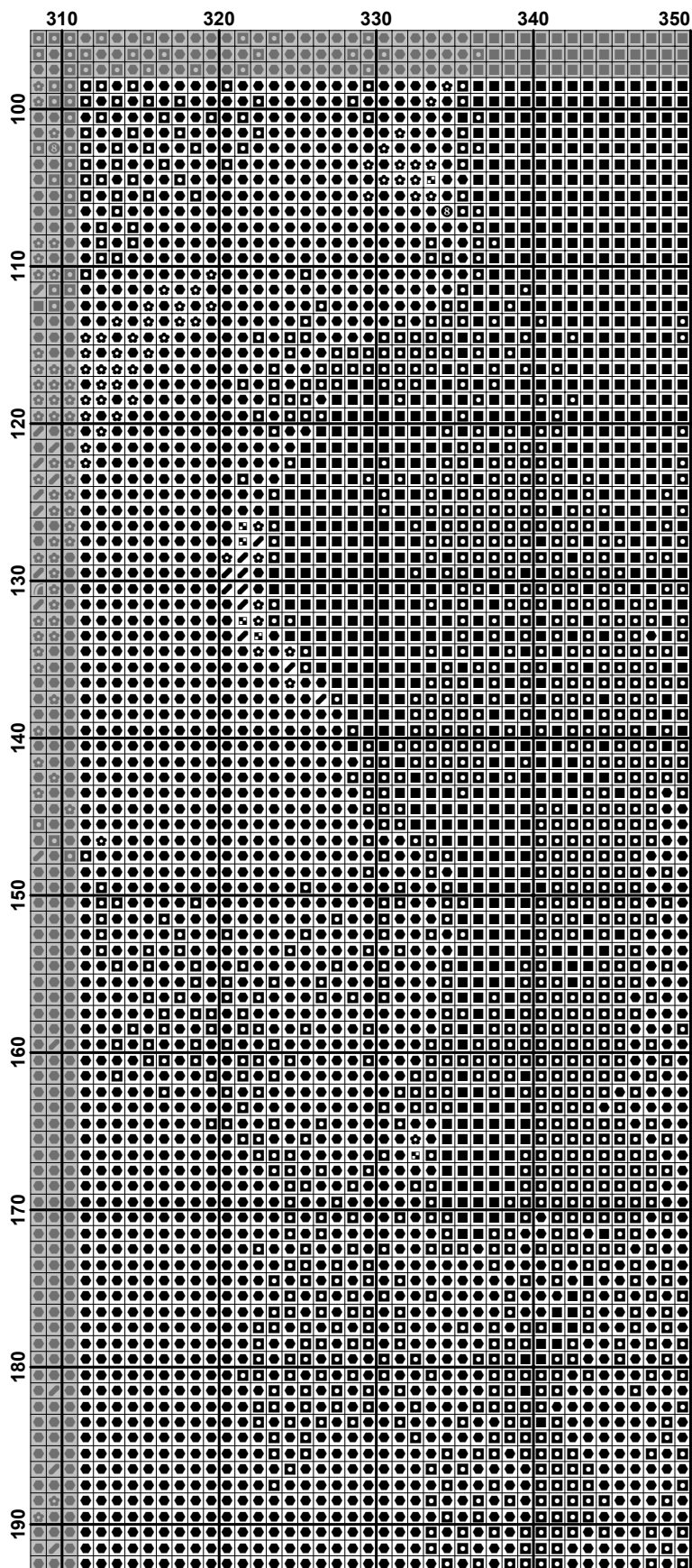


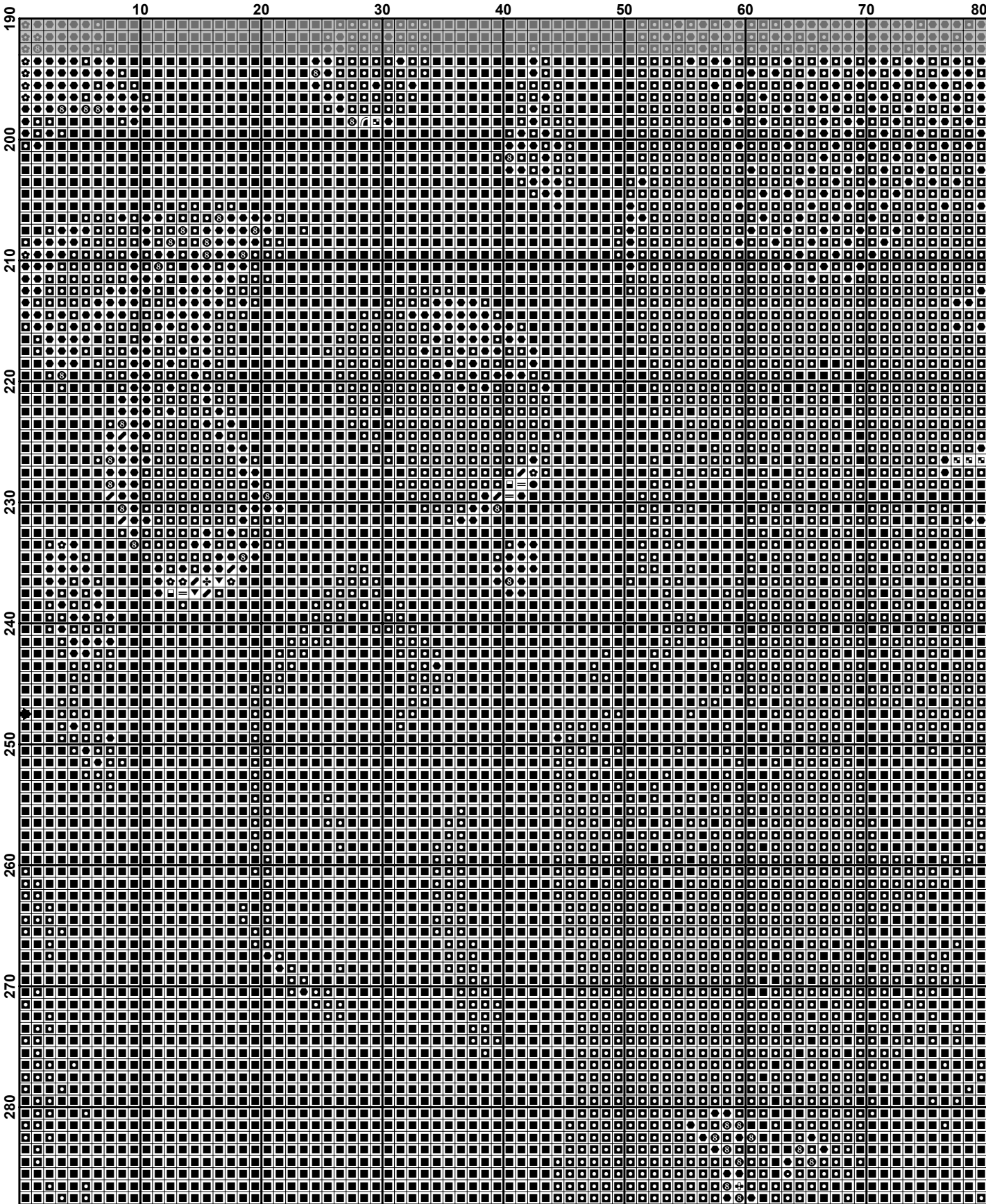


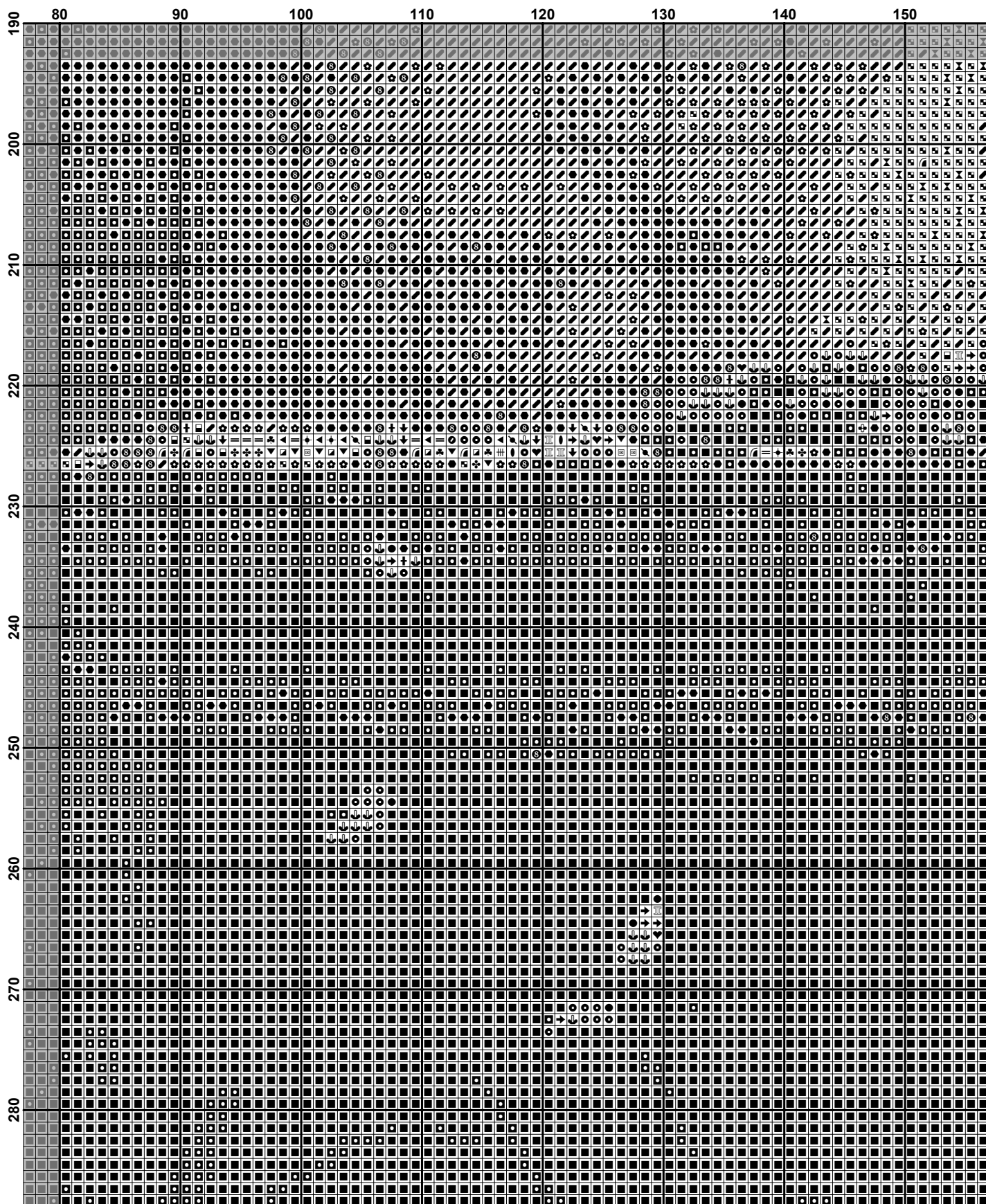


	160	170	180	190	200	210	220	230
100								
110								
120								
130								
140								
150								
160								
170								
180								
190								

	240	250	260	270	280	290	300	310
100
110
120
130
140
150
160
170
180
190

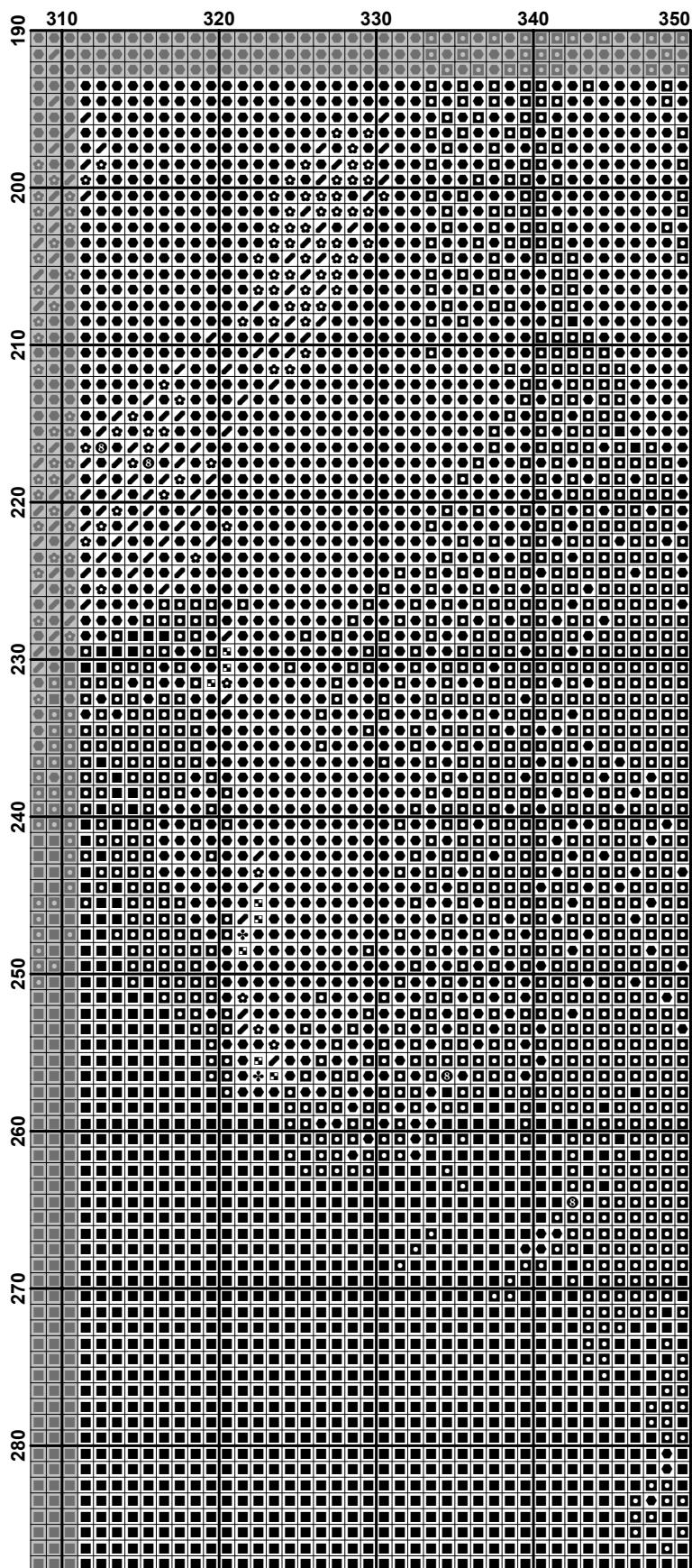


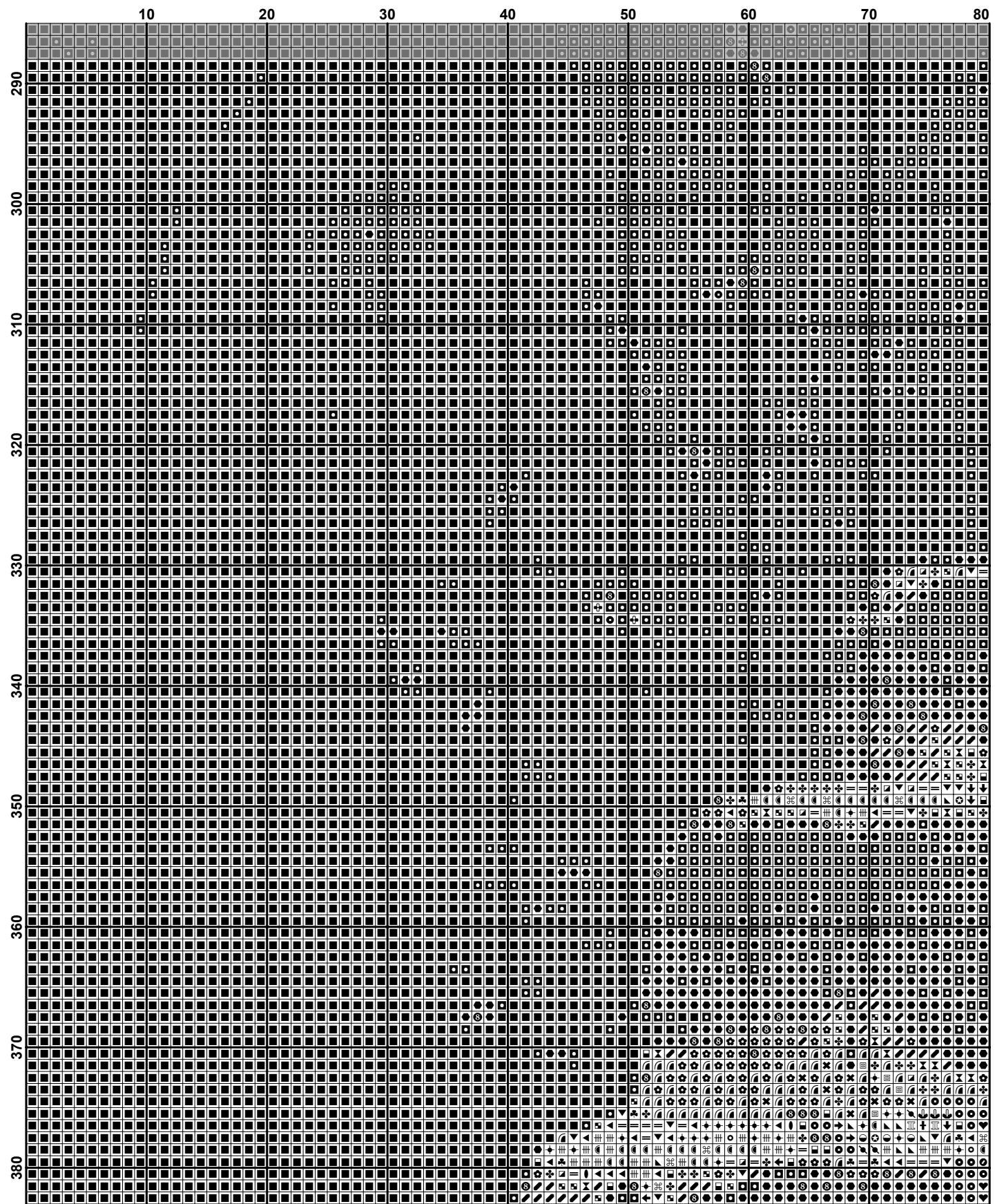


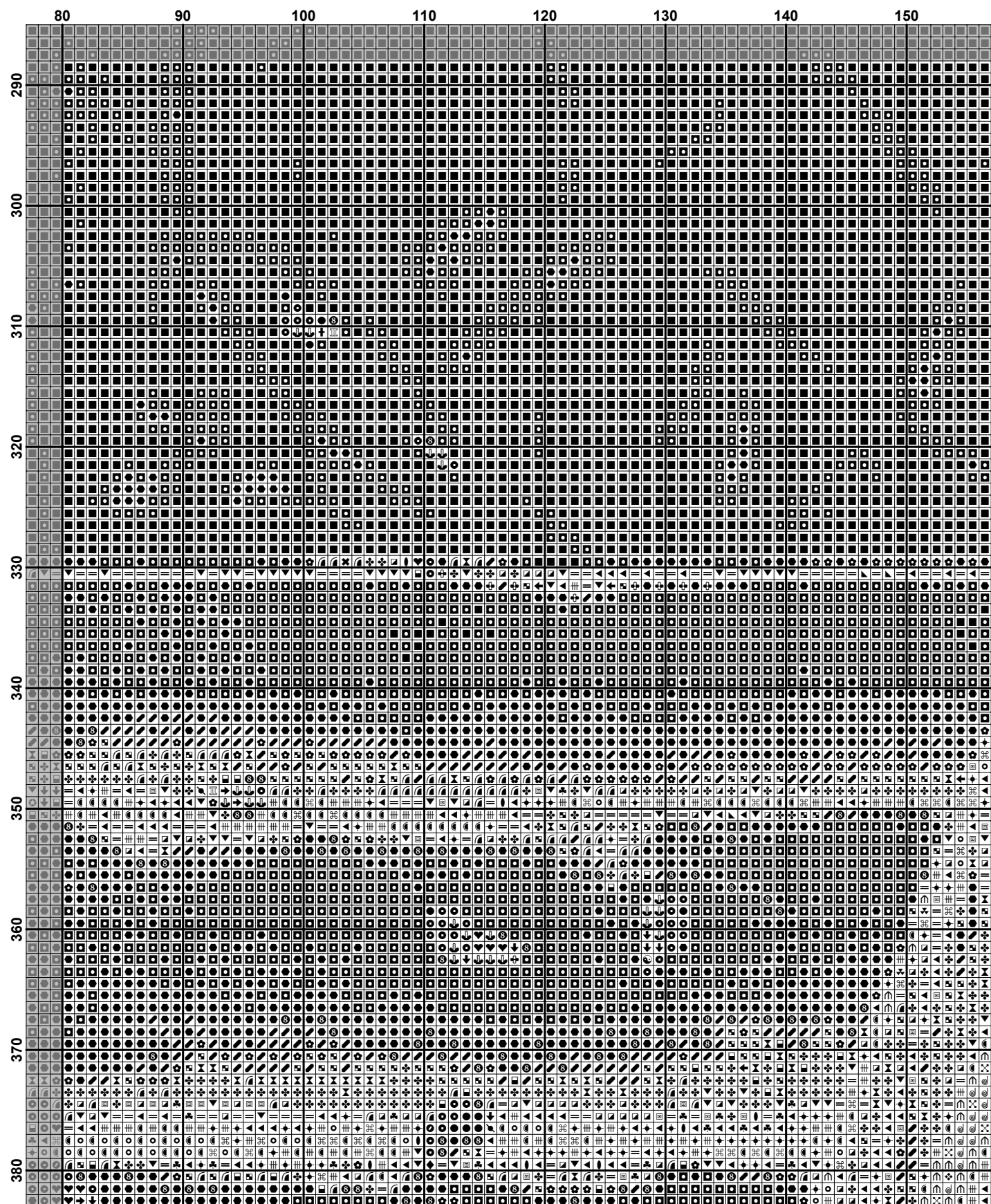


	160	170	180	190	200	210	220	230
190								
200								
210								
220								
230								
240								
250								
260								
270								
280								

	190	240	250	260	270	280	290	300	310
190									
200									
210									
220									
230									
240									
250									
260									
270									
280									

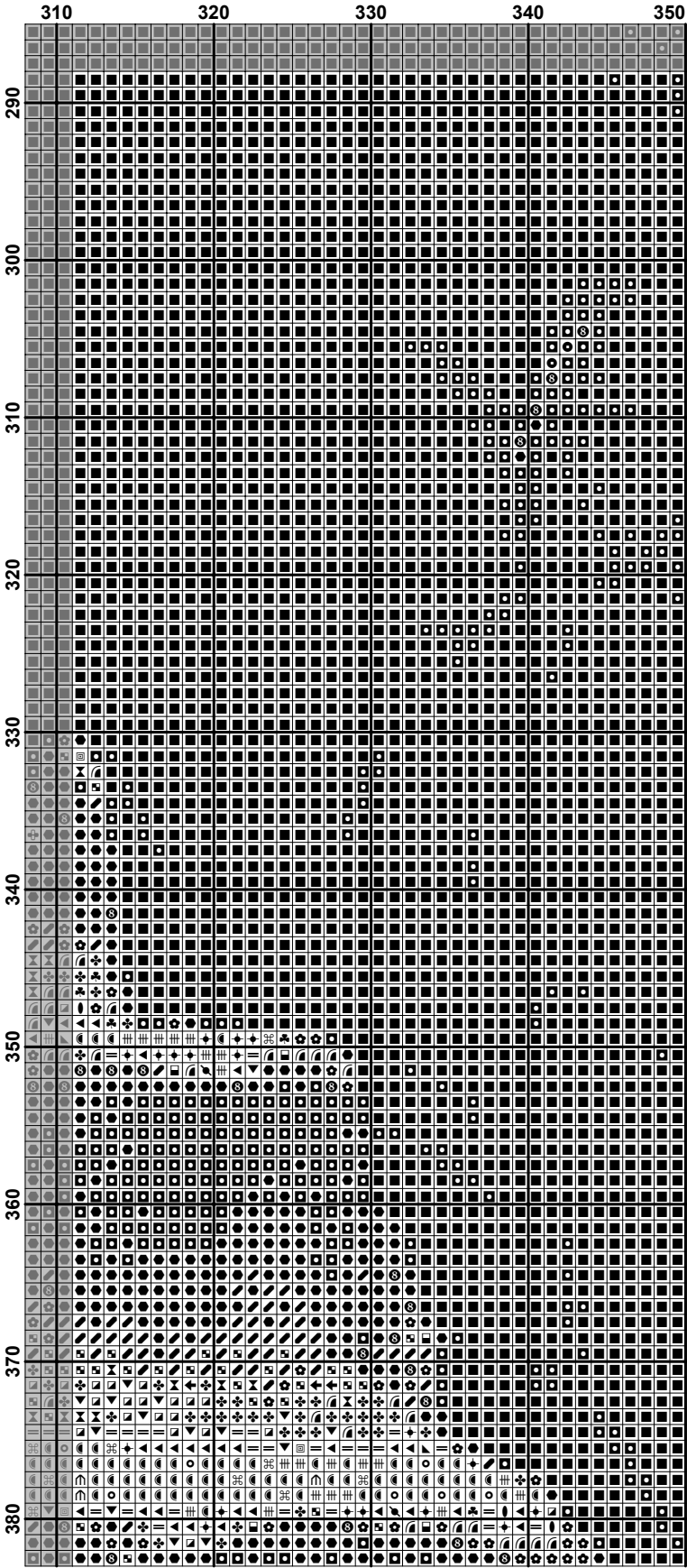


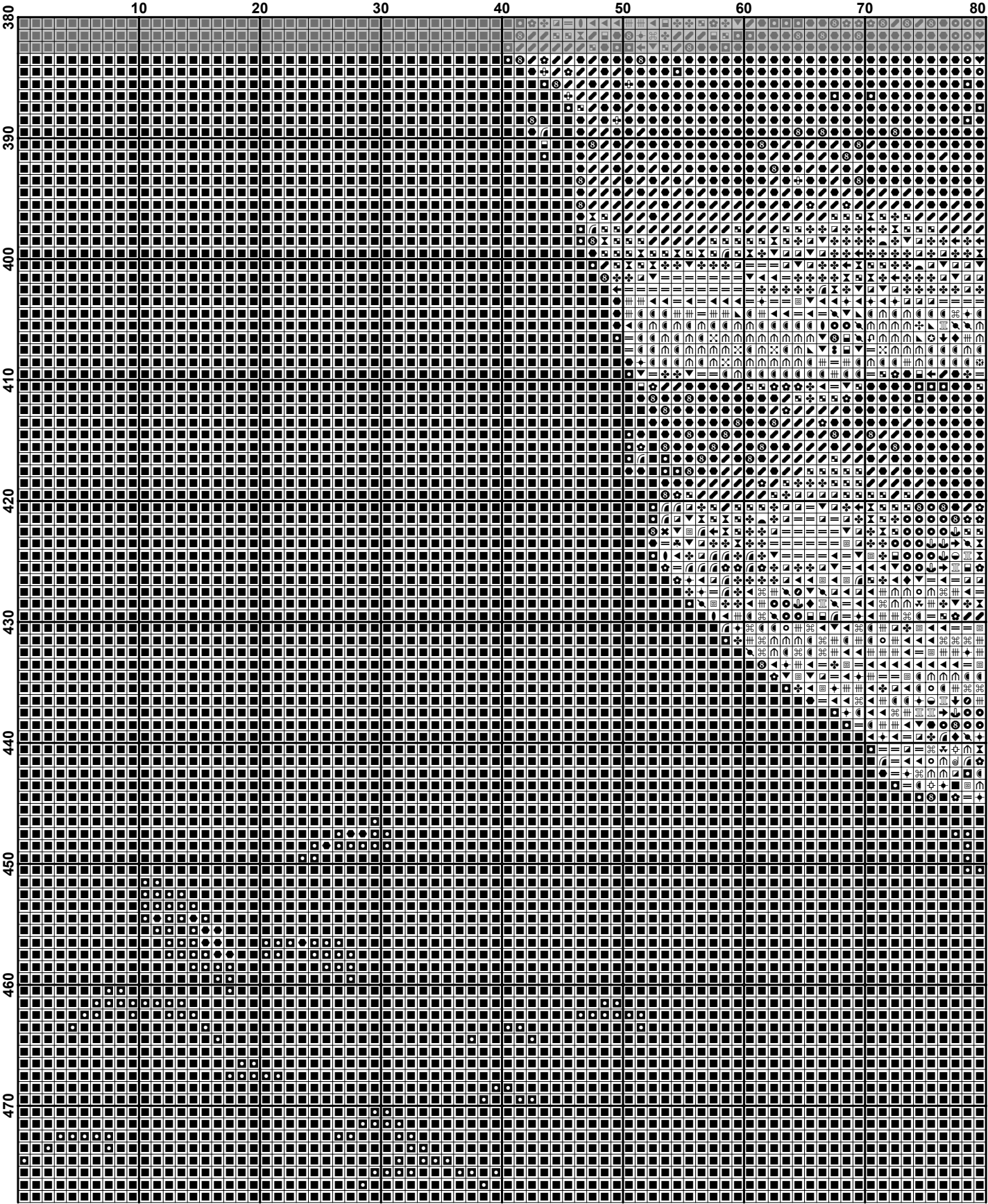




	160	170	180	190	200	210	220	230
290								
300								
310								
320								
330								
340								
350								
360								
370								
380								

The image displays a large grid of 100 rows and 100 columns. The columns are labeled at the top with numbers 240, 250, 260, 270, 280, 290, 300, and 310. The rows are labeled on the left with numbers 290, 300, 310, 320, 330, 340, 350, 360, 370, and 380. The grid is filled with a complex, repeating pattern of symbols, including numbers, letters, and geometric shapes, arranged in a way that suggests a mathematical or cryptographic structure.



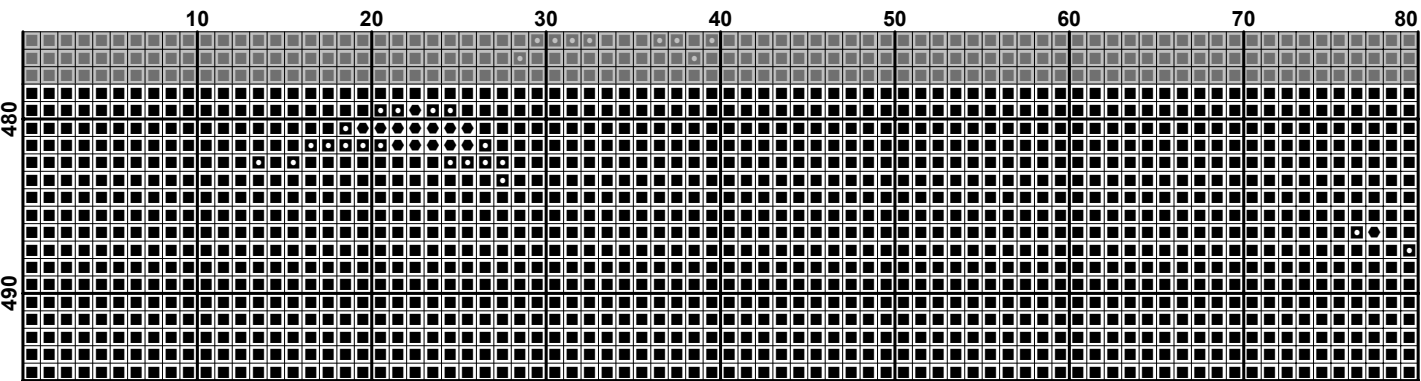


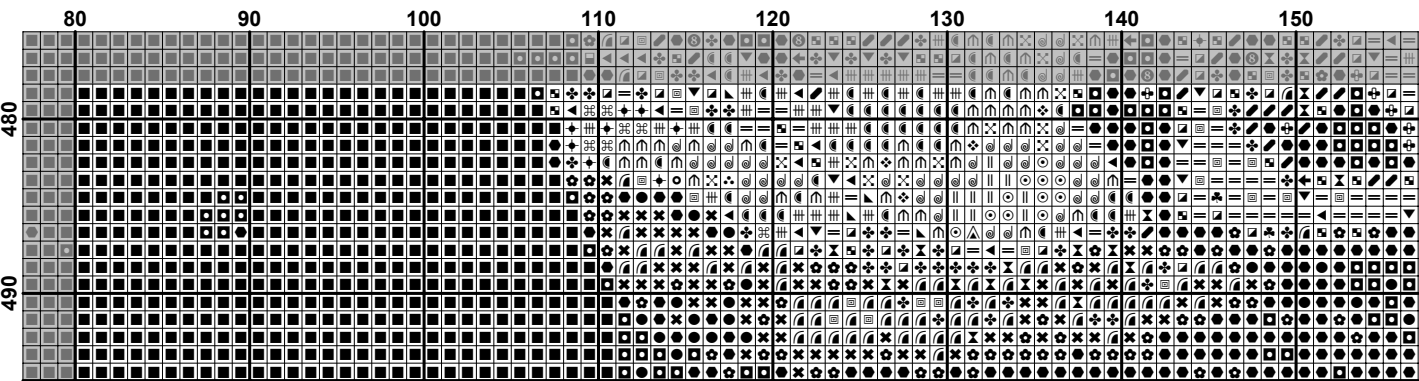
	80	90	100	110	120	130	140	150
380								
390								
400								
410								
420								
430								
440								
450								
460								
470								

	160	170	180	190	200	210	220	230
380								
390								
400								
410								
420								
430								
440								
450								
460								
470								

	240	250	260	270	280	290	300	310
380								
390								
400								
410								
420								
430								
440								
450								
460								
470								

	310	320	330	340	350
380					
390					
400					
410					
420					
430					
440					
450					
460					
470					





240 250 260 270 280 290 300 310

480

490

